

SWING 8TH

HIT AND RUN

BY MATT JENSON

CUT TIME 'FAST FEEL'

HORNS

BASS

(INTRO)

The Intro section consists of two staves: Horns (top) and Bass (bottom). The key signature is two flats (Bb, Eb) and the time signature is cut time (4/4). The Horns part starts with a whole note chord of Bb3, Eb3, Gb3, and Bb4. The Bass part starts with a whole note chord of Bb2, Eb2, Gb2, and Bb3. The music continues with eighth notes and chords in both parts.

A

Section A consists of two staves: Horns (top) and Bass (bottom). The key signature is two flats (Bb, Eb) and the time signature is cut time (4/4). The Horns part features a series of chords: Bb3, Eb3, Gb3, Bb4 (measures 1-2), A3, Eb3, Gb3, Bb4 (measures 3-4), Bb3, Eb3, Gb3, Bb4 (measures 5-6), and A3, Eb3, Gb3, Bb4 (measures 7-8). The Bass part features a series of eighth notes: Bb2, Eb2, Gb2, Bb3 (measures 1-2), Bb2, Eb2, Gb2, Bb3 (measures 3-4), Bb2, Eb2, Gb2, Bb3 (measures 5-6), and Bb2, Eb2, Gb2, Bb3 (measures 7-8).

This block contains the second system of section A, featuring the same two staves: Horns (top) and Bass (bottom). The key signature is two flats (Bb, Eb) and the time signature is cut time (4/4). The Horns part features a series of chords: Bb3, Eb3, Gb3, Bb4 (measures 1-2), A3, Eb3, Gb3, Bb4 (measures 3-4), Bb3, Eb3, Gb3, Bb4 (measures 5-6), and A3, Eb3, Gb3, Bb4 (measures 7-8). The Bass part features a series of eighth notes: Bb2, Eb2, Gb2, Bb3 (measures 1-2), Bb2, Eb2, Gb2, Bb3 (measures 3-4), Bb2, Eb2, Gb2, Bb3 (measures 5-6), and Bb2, Eb2, Gb2, Bb3 (measures 7-8).

B

Section B consists of two staves: Horns (top) and Bass (bottom). The key signature is two flats (Bb, Eb) and the time signature is cut time (4/4). The Horns part features a series of chords: Bb3, Eb3, Gb3, Bb4 (measures 1-2), A3, Eb3, Gb3, Bb4 (measures 3-4), Bb3, Eb3, Gb3, Bb4 (measures 5-6), and A3, Eb3, Gb3, Bb4 (measures 7-8). The Bass part features a series of eighth notes: Bb2, Eb2, Gb2, Bb3 (measures 1-2), Bb2, Eb2, Gb2, Bb3 (measures 3-4), Bb2, Eb2, Gb2, Bb3 (measures 5-6), and Bb2, Eb2, Gb2, Bb3 (measures 7-8).

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G- C- G^bDIM G- A-7 A^b-7 G-7

D G-7 G-7 A-7 A^b-7 G-7 G-7 G-7 A-7 A^b-7 G-7

G-7 ⊕ G-7 A-7 A^b-7 G-7 G-7 G-7 D.C. AL CODA

CODA ⊕ G-7 F-9 F#-9 G-9 FINE