

ART OF REGGAE

PRACTICE LOOPS LEGEND

HOW TO USE THE PRACTICE LOOPS

Here you can take any of the concepts you've been learning and practice them while jamming along to any of the practice loops in a 'music minus one' format.

NOTE: At the time of Art of Reggae launch, 12/21, there are no specific loops for drumset, bass or percussion: SOON COME!

ORIGINALS and RIDDIMS: There are two broad categories, 1) 'Originals' and 2) 'Riddims.' The 'Originals' are original compositions that were specifically written to demonstrate a particular aspect of playing reggae. They were recorded by the Art of Reggae band and then made into loops. Because the band did not record to a click track, the tempos may vary a little. This is why the BPM (beats per minute) are listed as being *approximate*. The "Riddims" are electronic re-makes of super famous Jamaican Riddims and the BPM is exact. You'll hear a count off for each loop which is mostly in 'cut time fast feel.' (See the Art of Reggae intro video "Cut time vs. Common time. Reggae feel and notation" for more info on the two ways reggae music is felt and notated.)

CHARTS (PDF format): The charts, written in both 'cut time fast feel' and 'common time slow feel', will appear at the beginning of each loop video and the PDF link to the chart appears at the bottom of each video. The PDF will appear in a new window so you can keep the loop running while you view the PDF. You can also download the PDF.

INSTRUMENT SPECIFIC LOOPS: The loops that are specific for keyboards have all the keyboard parts muted. The loops that are specific for guitar have all the guitar parts muted...and so on. At the top right hand corner of each loop there's an instrument icon that tells you which instrument it's for.

See the legend to the right for exact identifications for each instrument. Feel free to play along with loops from an instrument other than your own if you want!

DRUMSET ONLY LOOPS: We've included some loops that have a variety of basic reggae drumset grooves ONLY. There are no keyboards, bass or guitar on these loops. You can use these to practice any tune you want in any key you want.



	For keyboardists: all keyboard tracks muted.
	For guitarists: all guitar tracks muted.
	For drumset players: all drumset tracks muted.
	For bassists: all bass tracks muted.
	For percussions players: all percussion tracks muted.
	Drumset only loops.

PLAY BACK SPEED: If the tempo of a loop is too fast you can slow it down by using the speed controls on each video.

- Hit the gear icon, lower right hand side
 - Hit 'speed' drop down button
 - Choose the '.75x' option
- (The '.5x' option will be too slow and distorted.)

