

ART OF REGGAE

PIANO COURSE 1: BASIC THEORY

SPOTIFY CURATED PLAYLIST FOR PIANO COURSE 1: BASIC THEORY

Spotify link:

<https://open.spotify.com/playlist/3GSB0Fk3cdmKuvFEpSX9cc?si=7877454e5c1c4021>

These are the original recordings of the riddims used in the Art of Reggae Piano Course 1: Basic Theory.

In the early days of Rocksteady and Reggae, many Jamaican reggae artists recorded songs that became local hits. Often times the song was based on a very catchy bassline, drum groove and sometimes included a distinctive short instrumental melody. Later artists would re-record a new song with new lyrics over that original catchy phrase. These catchy phrases became known as 'Riddims' and the subsequent recordings were often called 'versions.' Sometimes the 'version' became more famous than the original. Here are the original recordings of the songs used in this course, plus some of the famous 'versions.'

- 1) **Full Up** (Sound Dimension) – straight 8th feel
 - 2) Pass The Kutchie (Mighty Diamonds – hit version) – straight 8th feel
 - 3) Pass the Dutchie (Musical Youth – hit version) – straight 8th feel

- 4) **Love Bump** (Lone Ranger – hit version) – straight 8th feel
 - 5) Rougher Yet (Slim Smith – original recording of what became the Love Bump riddim) – straight 8th feel

- 6) **54-46 Was My Number** (Toots & the Maytals) – swing 8th feel

- 7) **Cuss Cuss** (Lloyd Robinson) – straight 8th feel