

SKA 'REGGAE

BY MATT JENSON

CUT TIME "FAST FEEL"

A
SKA

GUITAR STUCK LINE

BASS

G^{MIN}⁶ G^{MIN}⁶ C^{MIN} D^{MIN}

Section A is in cut time (2/2). The guitar stuck line starts with a G^{MIN}⁶ chord (B-flat, D, F, A) and a bass line starting on G. The bass line then moves to G^{MIN}⁶, C^{MIN}, and D^{MIN} chords. The guitar stuck line follows the bass line with eighth notes.

G^{MIN}⁶ C^{MIN} D^{MIN} F^{#DIM}

Section A continues with G^{MIN}⁶, C^{MIN}, D^{MIN}, and F^{#DIM} chords. The guitar and bass lines continue with eighth notes.

B
REGGAE (ONE DROP)

G^{MIN} C^{MIN} D^{MIN}

Section B is in reggae (one drop) time (4/4). The guitar and bass lines start with a G^{MIN} chord (B-flat, D, F, A) and a bass line starting on G. The bass line then moves to G^{MIN}, C^{MIN}, and D^{MIN} chords. The guitar line follows the bass line with eighth notes.

G^{MIN} C^{MIN} D^{MIN} F^{#DIM}

Section B continues with G^{MIN}, C^{MIN}, D^{MIN}, and F^{#DIM} chords. The guitar and bass lines continue with eighth notes.



COMMON TIME "SLOW FEEL"

SKA 'REGGAE

GUITAR STUCK LINE

BASS

G_{MIN}^b

A

SKA G_{MIN}^b C_{MIN} D_{MIN}

G_{MIN}^b C_{MIN} D_{MIN} $F^{\#}_{DIM}$

REGGAE (ONE DROP)

B

G_{MIN} C_{MIN} D_{MIN}

G_{MIN} C_{MIN} D_{MIN} $F^{\#}_{DIM}$

