

MAJOR SCALES & ARPEGGIOS

Fingerings: The numbers on the bottom are for the left hand and the numbers on the top are for the right hand. Some of the notes have no numbers because it's VERY obvious what fingers will fall naturally on them. Always practice (at least) two octaves!

(scales) (arpeggios)

The image displays six rows of musical notation, each representing a major scale and its corresponding arpeggios. The rows are labeled C, G, D, A, E, and B. Each row contains three staves: the first staff shows the scale ascending and descending with fingerings (1-5 for the right hand, 5-1 for the left hand); the second staff shows the scale ascending and descending with fingerings (1-3-4-5 for the right hand, 5-4-3-2-1 for the left hand); the third staff shows the arpeggios ascending and descending with fingerings (1-2-3-4-5 for the right hand, 5-4-3-2-1 for the left hand). The scales are written in treble clef with the appropriate key signature: C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and B major (five sharps).

major scales & arpeggios cont'd

(scales)

(arpeggios)

The image displays six rows of musical notation, each representing a major key. Each row is divided into two sections: scales and arpeggios. The keys are: F# (top row), D (second row), Ab (third row), Eb (fourth row), Bb (fifth row), and F (bottom row). Each scale section consists of two lines of music: an ascending line and a descending line, with fingerings (1-4) indicated above and below the notes. Each arpeggio section consists of two lines of music: an ascending line and a descending line, with fingerings (1-5) indicated above and below the notes. The notation is in treble clef with a key signature of one sharp (F#) or one flat (Bb).

MINOR KEY ARPEGGIOS for keyboard

Always practice (at least) two octaves!

A-

Musical notation for the A minor arpeggio. The treble clef part starts on A4 and the bass clef part starts on A3. The sequence of notes is A-B-C-B-A in both hands. Fingerings are: Treble (1-2-3-1, 2-3-5-3, 2-1-3-2, 1), Bass (5-4-2-1, 4-2-1-2, 4-1-2-4, 5).

E-

Musical notation for the E minor arpeggio. The treble clef part starts on E4 and the bass clef part starts on E3. The sequence of notes is E-F-G-F-E in both hands. Fingerings are: Treble (1-2-3-1, 2-3-5-3, 2-1-3-2, 1), Bass (5-4-2-1, 4-2-1-2, 4-1-2-4, 5).

B-

Musical notation for the B minor arpeggio. The treble clef part starts on B4 and the bass clef part starts on B3. The sequence of notes is B-C-D-C-B in both hands. Fingerings are: Treble (1-2-3-1, 2-3-5-3, 2-1-3-2, 1), Bass (5-4-2-1, 4-2-1-2, 4-1-2-4, 5).

F#-

Musical notation for the F# minor arpeggio. The treble clef part starts on F#4 and the bass clef part starts on F#3. The sequence of notes is F#-G-A-G-F# in both hands. Fingerings are: Treble (4-1-2-4, 1-2-4-2, 1-4-2-1, 4), Bass (2-1-4-2, 1-4-2-4, 1-2-4-1, 2).

C#-

Musical notation for the C# minor arpeggio. The treble clef part starts on C#4 and the bass clef part starts on C#3. The sequence of notes is C#-D-E-D-C# in both hands. Fingerings are: Treble (4-1-2-4, 1-2-4-2, 1-4-2-1, 4), Bass (2-1-4-2, 1-4-2-4, 1-2-4-1, 2).

G#-

Musical notation for the G# minor arpeggio. The treble clef part starts on G#4 and the bass clef part starts on G#3. The sequence of notes is G#-A-B-A-G# in both hands. Fingerings are: Treble (4-1-2-4, 1-2-4-2, 1-4-2-1, 4), Bass (2-1-4-2, 1-4-2-4, 1-2-4-1, 2).

MINOR KEY ARPEGGIOS

for keyboard

E \flat -

Handwritten musical notation for Eb minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (E \flat , G \flat , B \flat , C \flat , D \flat , E \flat) and the second measure contains a descending arpeggio (E \flat , D \flat , C \flat , B \flat , G \flat , E \flat). Fingerings are indicated by numbers 1-5. The right hand starts with 1-2-3-1-2-3-5-3 and the left hand with 5-4-2-1-4-2-1-2. The second measure has right hand 2-1-3-2-1 and left hand 4-1-2-4-5.

B \flat -

Handwritten musical notation for B \flat minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (B \flat , D \flat , F \flat , G \flat , A \flat , B \flat) and the second measure contains a descending arpeggio (B \flat , A \flat , G \flat , F \flat , D \flat , B \flat). Fingerings are indicated by numbers 1-5. The right hand starts with 2-3-1-2-3-1-2-1 and the left hand with 3-2-1-3-2-1-3-1. The second measure has right hand 3-2-1-3-2 and left hand 2-3-1-2-3.

F-

Handwritten musical notation for F minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (F, A \flat , C \flat , D \flat , E \flat , F) and the second measure contains a descending arpeggio (F, E \flat , D \flat , C \flat , A \flat , F). Fingerings are indicated by numbers 1-5. The right hand starts with 1-2-3-1-2-3-5-3 and the left hand with 5-4-2-1-4-2-1-2. The second measure has right hand 2-1-3-2-1 and left hand 4-1-2-4-5.

C-

Handwritten musical notation for C minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (C, E \flat , G \flat , A \flat , B \flat , C) and the second measure contains a descending arpeggio (C, B \flat , A \flat , G \flat , E \flat , C). Fingerings are indicated by numbers 1-5. The right hand starts with 1-2-3-1-2-3-5-3 and the left hand with 5-4-2-1-4-2-1-2. The second measure has right hand 2-1-3-2-1 and left hand 4-1-2-4-5.

G-

Handwritten musical notation for G minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (G, B \flat , D \flat , E \flat , F \flat , G) and the second measure contains a descending arpeggio (G, F \flat , E \flat , D \flat , B \flat , G). Fingerings are indicated by numbers 1-5. The right hand starts with 1-2-3-1-2-3-5-3 and the left hand with 5-4-2-1-4-2-1-2. The second measure has right hand 2-1-3-2-1 and left hand 4-1-2-4-5.

D-

Handwritten musical notation for D minor arpeggios. The piece is in 2/4 time and consists of two measures. The first measure contains an ascending arpeggio (D, F \flat , G \flat , A \flat , B \flat , D) and the second measure contains a descending arpeggio (D, C \flat , B \flat , A \flat , F \flat , D). Fingerings are indicated by numbers 1-5. The right hand starts with 1-2-3-1-2-3-5-3 and the left hand with 5-4-2-1-4-2-1-2. The second measure has right hand 2-1-3-2-1 and left hand 4-1-2-4-5.