

ABOVE THE BASSLINE

BY MATT JENSON

CUT TIME

"FAST FEEL"

Guitar Stuck Line and Bass notation for Cut Time. The piece is in G major and consists of four measures. The guitar part features a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady accompaniment. Chords G, F, G, and F are indicated above the staff.

COMMON TIME

"SLOW FEEL"

Guitar Stuck Line and Bass notation for Common Time. The piece is in G major and consists of four measures. The guitar part features a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady accompaniment. Chords G, F, G, and F are indicated above the staff.

